

## Technical equipment

### Light

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#### Profile spots

12 x ETC Source Four Profil 25°/50° (750W)  
1 x Pani follow-spot (1 kW)

#### Fresnel lights

8 x Robert Juliat 310 HF 6°/42° (1,2 KW)  
4 x Selecon F (1,2 kW)  
4 x Selecon F (650 W)

#### PC lights

4 x Robert Juliat 310 HPC 8°/63° (1,2 KW)  
8 x Selecon PC (1,2 kW)  
6 x Strand Quartett PC (650 W)

#### Floodlights

4 x floodlight asym. (500W)  
4 x floodlight asym. (1 KW)  
6 x Par64 1kW

#### LED

4 x Stairville Strip Blinder RGB-WW  
4 x Stairville LEDPAR 64 RGBW (16W)  
4 x Expolite TourLED 42CM/2 PC RGBW  
6 x RGB Cameo wash (120W)  
4 x RGB Mega Bar ADJ

#### Specials

1 x stropelight PS 1500  
1 x UV LED BAR20 IR  
1 x Viper fogger  
1 x tiny fogger

#### Light-infrastructure

1 x console ETC Element  
50 x circles/2,5kW

### Sound

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#### Speakers

4 x Nexo PS10  
2 x Nexo PS8  
2 x Nexo LS500

#### Microphones

2 x Shure SM 58  
1 x Shure SM 57  
1 x Shure Beta 57 A  
1 x Scherler DYN-G-P48

#### Players

1 x CD-Player Tascam CD-200SB

#### Sound-console

1 x Yamaha MGP 16x (analog)  
1 x A&H ZED14 (analog)

### Video

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#### Projectors

1 x DLP Benq MH680 (3000Ansi Lumen, 1920 x 1080)

#### Players

1 x BlueRay/DVD Player Tascam BD-01U

#### Screen

1 x screen 355cm x 200cm (stands)

